CHARLIE & THE CHOCOLATE FACTORY

Script

A Drama Notebook Title © 2015
Charlie and the Chocolate Factory
By Roald Dahl adapted by Alejandra Artigalás

Characters

Narrators (up to thirteen)
Grandpa Joe
Charlie
Grandma Georgina
Willy Wonka
Augustus
Violet
Daddy
Mike
Shopkeeper
Man
Woman
Veruca
Oompa Loompas
Squirrels

SCENE ONE. CHARLIE’S HOUSE, CHARLIE’S GRANDPA, FACTORY’S HISTORY

Narrator One: This is a story of an ordinary little boy named Charlie Bucket. His family was not rich, or powerful, or well-connected. In fact, they barely had enough to eat. But Charlie Bucket was the luckiest boy in the entire world. He just didn't know it yet...

IMAGE: CHARLIE’S HOUSE
(Images are formed by the players as tableaus that precede each scene. Characters ‘come to life’ directly out of the tableaus.)

Grandpa Joe: I saw Willy Wonka, the famous chocolatier, with my eyes. I used to work for him.

Charlie: You did?

Grandpa Joe: I did?
Grandma Josephine: He did.

Grandpa George: He did.

Grandma Georgina: I love grapes.

Narrator Two: Willy Wonka began with a little candy store, but then he built the largest chocolate factory in history. Fifty times as big as any other. All the other chocolate makers, had grown jealous of Mr. Wonka. They began sending in spies to steal his secret recipes. They stole so many recipes that one day, Mr. Wonka told every single one of his workers to go home. He said that he was closing his chocolate factory forever.

IMAGE: THE CHOCOLATE FACTORY, SPIES STEALING RECIPES, WONKA CLOSING FACTORY

Charlie: But it didn't close forever. It's open right now.

Narrator Three: The factory did close for a while. But one day, people started seeing smoke rising from the chimneys again. But Grandpa Joe didn't get his job back. In fact, no one had seen a single person going into that factory, or coming out of it any more.

IMAGE: FACTORY WORKING WITHOUT WORKERS.

Charlie: But then, who's running the machines?

Grandpa Joe: Nobody knows, Charlie. It is a mystery.

SCENE TWO: WILLY WONKA’S CALL

Willy Wonka: Dear people of the world... I, Willy Wonka, have decided to invite five children to my factory this year. One of these children will receive a special prize better than anything you could ever imagine.

IMAGE: PEOPLE LISTENING TO ANNOUNCEMENT, BUYING BARS AND LOOKING FOR TICKETS.

Narrator (Reporter) Four: Five golden tickets have been hidden under the ordinary wrapping paper of five ordinary Wonka bars. These five candy bars may be anywhere... in any shop, in any street, in any town, in any country in the world.

IMAGE: AUGUSTUS

Augustus: I was eating the Wonka bar and I tasted something, that was not chocolate... or coconut... or nut, or peanut butter... or fruit... or caramel. So I looked and, I found the golden ticket! I celebrated by eating more candy.
Narrator (Reporter) Five: The second ticket was found by Miss Violet Beauregarde.

Violet: These are my trophies. I'm the World Champion of gum chewers. And I do karate. I am going to win that special prize, because I am a winner!

Narrator Six: Meanwhile, in Charlie's house his family decided to give him his birthday present in advance: A Wonka candy bar.

(Family sings happy birthday. Charlie opens but it's empty.)

Charlie: We'll share it.


Daddy: (He takes it from a lady worker and gives it to her.) Here you are my darling girl.

Veruca: I want another pony.

Daddy: Anything for you, my darling girl.

Narrator (Reporter) Seven: The fourth golden ticket has been found by a boy called Mike Teavee.

Mike: It was very easy. All I had to do was hack the manufacturing system, get the dates and delivery routes. A stupid could do it! I only had to buy one candy bar. And I didn't eat it. I hate chocolate. Die! Die! Die!

Narrator Eight: There was one only one ticket left, but the impossible was about to happen.

Grandpa Joe: Charlie! Charlie! We are going to have one more chance. (Gives him money.) Go buy a candy bar!

Charlie: Are you sure, Grandpa?

Grandpa Joe: Of course I'm sure. Run to the store, run!
Charlie: One Wonka candy bar, please.

Shopkeeper: Okay. *(Charlie opens it and finds the golden ticket)* It's a golden ticket. You found the last golden ticket.

Man: I'll give you fifty dollars and a new bicycle.

Woman: I'll give you five-hundred dollars for that ticket.

Shopkeeper: Take it home!

*I IMAGE: CHARLIE RUNS HOME*

Charlie: I found it! The last golden ticket! It's mine!

Grandpa Joe: Yippee! Read it aloud.

*I IMAGE: ALL THE WINNERS READING THE GOLDEN TICKETS.*

Everybody: *(Taking turns.)* 'Greetings to you, the lucky finder of this golden ticket, from Mr. Willy Wonka. I invite you to come to my factory and be my guest for one whole day. I, Willy Wonka, will conduct you around the factory myself, showing you everything there is to see. And remember, one of you lucky five children will receive an extra prize beyond your wildest imagination. Now, here are your instructions: On the first of February, you must come to the factory gates at ten a.m. Until then, Willy Wonka.'

Grandpa Joe: Yippee!

*SCENE THREE: ENTERING WONKA´S FACTORY*

*I IMAGE: CHOCOLATE FACTORY*

Willy Wonka: *(voice)* Please enter. Dear visitors, welcome to my chocolate factory. And who am I? Well...

Puppet Song
(There is a video of this on YouTube. Be creative and have kids create colorful puppets that they sing and dance with.)

Willy Wonka, Willy Wonka, The amazing chocolatier. Willy Wonka, Willy Wonka, Everybody give a cheer! Hooray! He's modest, clever and so smart, He barely can restrain it. With so much generosity, there is no way to contain it! To contain it! To contain, to contain, to contain! Hooray! Willy Wonka, Willy Wonka, He's the one that you're about to meet. Willy Wonka, Willy Wonka, He's the genius who just can't be beat. The magician and the chocolate whiz. The best darn guy who ever lived. Willy Wonka, here he is! The amazing chocolatier.
Narrator Nine: The first room they visited was the chocolate mixing room, an important room, after all it was a chocolate factory. The waterfall mixed the chocolate. No other factory in the world, mixes its chocolate by waterfall.

SCENE FOUR: OOMPA LOOMPAS

IMAGE: OOMPA LOOMPAS WORKING

Violet: Look over there. What is it? It’s a little person.

Charlie: Who are they?

Willy Wonka: They’re Oompa-Loompas. They come from Loompaland.

SCENE FIVE: AUGUSTUS GLOOP

IMAGE: AUGUSTUS FALLS INTO THE LAKE

Augustus: Look, I can touch the chocolate.

Willy Wonka: (To Augustus) Hey, little boy. My chocolate shouldn’t be touched by human hands.

Augustus: (Falling and yelling from the lake.) I can’t swim! Save me! Help!

IMAGE: OOMPA LOOMPAS DANCE

Charlie: Look. The Oompa-Loompas.

Oompa-Loompas: (Singing) Augustus Gloop, Augustus Gloop, The great big, greedy nincompoop, Augustus Gloop, so big and vile, So greedy, foul and infantile, 'Come on!' we cried 'the time is ripe, To sent him shooting up the pipe!' But don't, dear children, be alarmed, Augustus Gloop will not be harmed, Augustus Gloop will not be harmed. Although, of course, we must admit, He will be altered quite a bit, Slowly wheels go round and round, And cogs begin to grind and pound, This greedy brute, this louse's ear, Is loved by people everywhere, For who could hate or bear a grudge, Against a luscious bit if fudge?

SCENE SIX: THE BOAT AND VIOLET

IMAGE: THE BOAT

Willy Wonka: Let’s continue. All aboard.

Charlie: We're headed for a tunnel.

Willy Wonka: Oh, yeah. Full speed ahead.

Violet: Hey, Mr Wonka, what’s this? It’s gum!
Narrator Ten: In fact, it was the most amazing gum in the whole universe because that gum was a full three course dinner.

Violet: It sounds like my kind of gum.

Willy Wonka: Don’t eat it! It’s not ready yet!

Violet: I’m the world champion on chewing gum. I’m not afraid of anything.

Violet: Mmm It’s amazing!

Willy Wonka: I’m just a little concerned about the. . .

(Violet starts swelling.)

Willy Wonka: That part.

Charlie: What’s happening to her?

Willy Wonka: I told you, it’s not ready

IMAGE: OOMPA LOOPAS CHOREO

Oompa-Loompas: (Singing) Yeah, yeah, Yeah, Listen close, and listen hard, To the tale of Violet Beauregarde, This gentle girl, She sees no wrong, In chewing, chewing, chewing, chewing, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long. Yeah. She goes on chewing till, at last, Her chewing muscles grow so vast, And from her face, Her giant chin, Sticks out like a violin, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long. For years and years she chews away, Her jaws get stronger every day, And with one great tremendous chew, They bite the poor girl’s tongue in two, And that is why we try so hard, To save Miss Violet Beauregarde, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long, Chewing, chewing all day long.

SCENE SEVEN: VERUCCA

Willy Wonka: Come on. Let’s go. There’s far too much to see.

IMAGE: SQUIRRELS

Veruca: (Pointing) Squirrels!

Narrator Eleven: Wonka’s squirrels were specially trained to get the nuts out of shells. He used squirrels because they were very good at it. When they found a bad nut they threw it down a big hole.
Veruca: I want a squirrel.

Willy Wonka: You have other pets.

Veruca: All I've got at home is one pony and two dogs and four cats and six rabbits and two parakeets and three canaries and a green parrot and a turtle and a silly old hamster. I want a squirrel!

Willy Wonka: They are not for sale

Veruca: (Entering where the squirrels are) If you don't get me a squirrel, I'll get one myself.

Veruca: (Taking a squirrel) I'll have you. Ahhh! (The squirrels lay Verucca on the floor and start knocking her head.)

Charlie: What are they doing?

Willy Wonka: They're testing to see if she's a bad nut. Oh, no. She is a bad nut after all.

Veruca: (Going down a hole) Nooo!

Willy Wonka: She is going where all the other bad nuts go. To the garbage.

IMAGE: OOMPA LOOMPAS SING

Oompa-Loompas: (Singing) Veruca Salt the little brute, Has just gone down the garbage chute, And she will meet, as she descends, A rather different set of friends, A rather different set of friends, A rather different set of friends, a fish head, for example, cut, This morning from a halibut, An oyster from an oyster stew, A steak that no-one else would chew, And lots of other things as well, Each with its rather horrid smell, Horrid smell, These are Veruca's newfound friends, That she will meet as she descends, These are Veruca's newfound friends. Who went and spoiled her, who indeed? Who pandered to her every need? Who turned her into such a brat? Who are the culprits? Who did that? The guilty ones, now this is sad, Are dear old Mum and loving Dad.

SCENE EIGHT: MIKE

IMAGE: INVISIBLE ELEVATOR

Willie Wonka: Go ahead. We are late let's take the elevator. (Entering a glass elevator.)

Mike: I want to choose a room. The TV room! (Pressing the button.)

Willy Wonka: Ok here we are. (Giving everybody dark glasses.)

Narrator Twelve: They went to the television room to see his very latest and greatest invention: Television Chocolate. One day it occurred to Wonka: Why can't I, send a real bar of chocolate through the television?
Mike: It is impossible. You don't understand anything about science.

Willie Wonka: I will send a bar of chocolate from here to there... by television. (They put the chocolate in the machine and it is transported to the other part of the room.) Here it comes.

Mike: What about people? Don't you realize what you've invented? It's a teleporter.

Willie Wonka: Hay, little boy. Don't go there!

Grandpa: He's gone.

Willie Wonka: Let's go check the television.

Oompa-Loompas: (Singing) The most important thing, That we've ever learned, The most important thing we've learned, As far as children are concerned, Is never, never let them near, The television set, Or better still just don't install, The idiotic thing at all, Never, never let them, Never, never let them, Never, never let them, Never, never let them, It rots the senses in the head, It keeps imagination dead, It clogs and clutters up the mind, It makes a child so dull and blind, So dull, so dull, He can no longer understand, A fairy tale, a fairyland, A fairyland, a fairyland, His brain becomes as soft as cheese, His thinking powers rust and freeze, He cannot think, he only sees. Regarding little Mike Teavee, We very much regret that we, Regret that we, Shall simply have to wait and see, Wait and see, wait and see, Wait and see, wait and see, wait and see, We very much regret that we, Shall simply have to wait and see, If we can get him back his height, But if we can't, It serves him right.

**SCENE NINE: CHARLIE´S PRIZE**

Grandpa Joe: Mr. Wonka, Charlie's the only one left now.

Willy Wonka: You mean, you're the only one?

Charlie: Yes.

Willy Wonka: What happened to the others? That means you won. Oh, congratulations. I'll give you my entire factory

Charlie: That's why you sent out the golden tickets.

Willy Wonka: Ah-ha. Are you ready to move your house into the factory?

Charlie: Of course.

Grandpa Joe: Yippee!

Narrator Thirteen: In the end, Charlie Bucket won a chocolate factory. But Willy Wonka got something even better, a family. And one thing was absolutely certain... Life had never been sweeter.
Song
Willy Wonka, Willy Wonka, The amazing chocolatier. Willy Wonka, Willy Wonka, Everybody give a cheer! Hooray! He's modest, clever and so smart, He barely can restrain it. With so much generosity, there is no way to contain it! To contain it! To contain, to contain, to contain! Hooray! Willy Wonka, Willy Wonka, He's the one that you're about to meet. Willy Wonka, Willy Wonka, He's the genius who just can't be beat. The magician and the chocolate whiz. The best darn guy who ever lived. Willy Wonka, here he is! The amazing chocolatier.

THE END